

The International Kepes Society

The founders of the Society regard György Kepes's *oeuvre* in art, in the theory of art and in art education a body of work representing universal significance and outstanding value. The source and inspiration of the work of the Society is György Kepes's life work and the co-operation of artists, scholars, scientists and technological specialists in the spirit of CAVS, the institute Kepes established.

activities, and the organisation of projects supporting these activities

- the support of research and creative programs and projects which aim to present to the public and to apply in practice the results of the above activities.
- the furthering of personal links among people representing different disciplines and areas of research with a view to mobilising the creative potential of such links best forged by various forms of significant human creativity including the arts in particular

Areas of activities include

- international exchange of information by way of a regularly published Newsletter and Internet access
- the organisation of international and national symposia, conferences, exhibitions, shows and lectures
- publications in printed and electronic forms
- the furthering of establishing and maintaining personal links among artists, scholars, scientists and technological specialists by running a series of regular meetings called „Kepes Evenings” in the Budapest center of the Society or, on an occasional basis, outside Hungary as well
- providing financial and moral support for new initiatives in the field of creative artistic and technological experiments that are in harmony with the spirit of the Society
- fund-raising activities for acquiring the financial means and other forms of assistance necessary for the implementation of the objectives of the Society; annual awards of high-value *objets d'art*, embodying the spirit of the Society, to the most generous sponsors and supporters of the work of the Society

The objectives of the Society are

- the preservation of György Kepes's *oeuvre* and the dissemination of the spirit of his work
- the creative and artistic use of contemporary scientific, technological and industrial achievements, the harmonisation of humanistic and technological cultures, the support of research and creative activities furthering such harmonisation, the dissemination of the results of these